



PROGRAM NOTES

U.S. Navy Music Program

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Navy Band Southwest
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CNE Band Brings Musical Approach to Africa Partnership Station

Africa Partnership Station (APS) is a collaborative strategy designed to help nations in West and Central Africa achieve safety and security in the Gulf of Guinea.



(Above) FREETOWN, Sierra Leone (Oct. 15) - MU3 Jason McDonough performs with a local student at the SOS International School. U.S. Navy Photo by MCC Jason Morris (RELEASED)
(Below) MONROVIA, Liberia (Oct. 18) - MU2 Jason Stark performs with members of the Armed Forces of Liberia band. Dutch Air Force photo by Sergeant Major Herbin Van Es (RELEASED)
Africa Partnership Station, originally a U.S. Navy initiative, is now an international effort aimed at improving maritime safety and security on the African continent.

MONROVIA, Liberia-

Members of the U.S. Naval Forces Europe rock band *Flagship* brought American rock music to the forefront of a unique mission throughout West Africa as part of Africa Partnership Station (APS). Music often serves as an international language, and the band's mission is to provide a cultural bridge between participants in the annual exercise. According to Gunnery Sgt. Michael Maschmeier, the Naples, Italy-based band plays an important

role in putting a 'face' on the APS staff. "Many of the people we play for have never heard American style music played live," said Petty Officer 2nd Class Brian Wirt, unit leader of *Flagship*. "We also always try to perform with local musicians whenever possible," he went on to say.

So far, *Flagship* has played with local musicians many times, but Maschmeier said an Oct. 18 educational workshop and combined



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Da Capo



"Shipmates, as we look back over this past year, it has most certainly been a successful one for Navy Music. Here are some of the highlights: With just over 700 enlisted and officer end-strength, our 2 premier bands and 11 Fleet bands performed over 6,900 engagements on six continents that reached an estimated live audience of over 18 million people and a television audience of 186 million; PACIFIC Fleet Band deployed as part of Pacific Partnership 2009; U.S. Naval Forces Europe Band was the first American military band to perform in Nigeria in over 20 years; SEVENTH Fleet Band performed in Qingdao, China; Navy Band New Orleans moved into a state-of-the-art facility; and there were numerous Navy and Fleet week performances, ship commissioning ceremonies, and foreign country visits by Navy bands. Because of positive role models, mentorship, and especially our Sailors' hard work and dedication, this year we had 38 Sailors advanced to MU3; 18 to MU2; 7 to MU1; 14 to MUC; 12 to MUCS; and 4 to MUCM. Bravo Zulu to each of these fine Sailors!

During mid-December we attended the 63rd annual Midwest Clinic in Chicago, Ill. This year was the first at the new convention site, McCormick Place West, where we

spoke with hundreds of students and educators about the Navy and Navy Music. A few days before the convention started, the majority of our Bandmasters got together to wrap up the working group topic discussions we started in the spring using the Defense Connect Online service. Our summit was very successful, and you will be seeing several changes to our program in the next six months.

INSTRUMENT DOUBLING

I believe you are already aware that one of changes we implemented immediately was removing the doubling requirement. We were the only military band to have this requirement, and the fact that universities and colleges are not developing doublers has put quite a strain on our upper reed sections. We published this change at the Midwest Clinic and I can tell you that it created quite a buzz among the college students we met. We have already instituted this change at the School of Music in both "A" and "C" courses, and now any Sailor who would like to be a doubler must meet the performance requirement score of a primary for the course they're attending.

Here are answers to some of the questions we have been fielding: Why be a doubler if there is no requirement? The more skillsets you possess, the more duty stations you will have to choose from; If I decide to drop my double, will it be viewed negatively from leadership or affect my evaluations? Absolutely not; If I drop my double, will I still be allowed to perform on it? Yes, if your performance is at an acceptable level, but we will not detail you to a secondary instrument.

Along these lines, another question that I receive frequently is "can anyone be used for auxiliary percussion," and the answer is yes, as long as they have received appropriate training from a percussion major. This allows bands to utilize personnel on ceremonies that might not otherwise be available, and provides

relief for others.

As you can imagine, any change in instrumental requirements forces us to revamp the instrumentation of our bands, and affects NEC manning levels. Please see the detailer article [p. 14] for the implementation strategy on doubling for the Fleet.

We made decisions on several other items to include changes in our operating instructions. We are currently preparing the required paperwork and documents to implement these changes, and as soon as they are approved by higher authority we will publish them for all hands.

That's it for now. To each and every one of you, I wish you a wonderful New Year. Keep up the good work, keep making great music, and keep striving for the best!"

D. C. WHITHAM, LCDR, USN
Head, Navy Music Program



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continued from cover...

performance with the members of the Armed Forces of Liberia (AFL) Band, under the direction of Liberian Warrant Officer Bobby Lee Billy, was especially memorable. Maschmeier, the APS music operations coordinator and staff noncommissioned officer in charge, was given the honor of conducting the AFL Band during two musical selections.

Along with two other members of *Flagship*, MU2 Jason Stark, saxophonist, and MU3 Jason McDonough, drummer, Maschmeier performed with the AFL musicians during the first part of the concert to an audience made up of more than 500 Liberian Army soldiers, U.S. Navy Seabees and members of the staff of the U.S. Embassy.

After the AFL band finished, *Flagship* took to the stage and brought the audience into a dancing frenzy with selections from many different genres. Members of the AFL Band later joined *Flagship* to perform the American music icon James Brown's classic, "I Feel Good."

Four AFL musicians then entertained the audience by playing some traditional Liberian songs. *Flagship* finished off the concert as the fading light of the African sun set over the base.

Along with the rest of the APS staff, the band is embarked aboard the Dutch amphibious ship HNLMS Johan de Witt (L 801). Johan de Witt is the first European-led APS platform which is augmented by staff from Belgium, Portugal and the United States. 🎵

Reprinted from Marine Forces Africa Public Affairs, edited for length

PIKINE NORD, Senegal (NNS) - The Commander, U.S.

Naval Forces Europe rock band *Flagship* performed for the Colin Powell Center at the Theatre de Verdure de Pekine in Senegal Oct. 10.

The Colin Powell Center works in cooperation with the U.S. Embassy and sponsors local organizations and groups throughout the area including a library, three kindergarten classrooms and the Theatre de Verdure de Pekine, a cultural arts and recreation center that sponsors art programs for troubled youths.

"The performance was excellent. It was a great treat for us to have the Americans here," said Abdoulage Guisse, Theatre de Verdure de Pekine's president and founder. "This is the first time any of us have seen American music performed live. It provides a great opportunity for the children to experience a different culture."

This concert is just one in a series of performances by *Flagship* occurring throughout Senegal and the west coast of Africa. The band is embarked aboard Johan De Witt and will visit Cape Verde, Ghana, Liberia, Senegal and Sierra Leone during this deployment.

"The band strives to bridge the gap between different cultures by using one of the world's universal languages, music," said U.S. Marine Corps Gunnery Sgt. Michael Maschmeier, operations coordinator for *Flagship*. "I am amazed at the power that music has on people. Watching the audience, both young and old, enjoy the performance was truly amazing and humbling at the same time."

Johan De Witt, a landing platform dock amphibious ship homeported in Den Helder, Netherlands, is the first non-U.S. ship to execute an APS deployment. APS, a U.S. Navy original initiative, is an international effort aimed at improving maritime safety and security for the continent of Africa through training and other collaborative activities with African partner countries. 🎵

Reprinted from Navy NewsStand story NNS091016-09 by MCC(SW/AW) Jason Morris, edited for length



PIKINE NORD, Senegal (Oct.10) - MU2 Kori Gillis of CNE Band's *Flagship*, performs for a crowd at the Theatre de Verdure de Pekine. U.S. Navy photo by MCC(SW/AW) Jason Morris (RELEASED)



MONROVIA, Liberia (Oct. 18) - Gunnery Sgt. Michael Maschmeier of CNE Band rehearses with the Armed Forces of Liberia Band during a workshop at the EBK barracks. Dutch Air Force photo by Sergeant Major Herbin Van Es (RELEASED)

Program Notes would like to gratefully acknowledge the support of Navy and Marine Corps journalists who brought us these stories. For the latest updates on APS, visit <http://www.c6f.navy.mil/apshome.html>, or see the U.S. Naval Forces Europe Band's Facebook page.

Four Star Edition Makes an Impact at Greenville Navy Week

Story by MU2(SW) Edward Fitzgerald, with contributions from Lt. Cmdr. Lisa Braum



GREENVILLE, S.C. — Twenty one cities throughout the U.S. were awash in CNTs and dress blues this year as Navy Week came to town. Greenville, S.C. was one such community to host a Navy Week, which is designed to educate Americans on the importance of naval service and increase awareness in cities which might not otherwise see the Navy at work on a regular basis.

Greenville Navy Week (October 5 – 11) kicked off with performances by the U.S. Fleet Forces contemporary entertainment

“(Navy Week) is the opportunity to let the people of Greenville know what the United States Navy is doing throughout the world and that we are a global force for good.”

—Rear Adm. Bill Goodman

ensemble *Four Star Edition*, as well as community service projects throughout the metro area which were supported by Sailors from Navy Operational Support Center Greenville and Navy Recruiting District Raleigh. Sailors and officers also visited local high schools and colleges to talk about Navy careers and share their personal experiences.

Led by MU1 Robert Marquis, *Four Star Edition* brought their high-energy blend of classic rock, R&B, and Top 40 hits to area high schools, city hall, local TV stations, town center Piazza Bergamo, and even held a jalapeño pepper eating contest at Fall for Greenville!

On Oct. 8, the band made a special appearance on WSPA-TV’s “Your Carolina with Jack & Kimberly,” which is one of the most-watched morning TV shows in the region. MU1 Marquis was interviewed by the hosts prior to *Four Star Edition*’s on-air performance of “Run to You” by Lady Antebellum. Petty Officer Marquis dispelled a common misconception that each of the Navy’s bands is based onboard ships, and he clarified the role of the Navy rock band as a part of the greater fleet. “Fleet wide, our 13 rock bands perform public concerts for service members and civilians alike. Our concerts are also important for the morale and welfare of our fellow sailors and troops overseas. As representatives of the Navy, we try to generate public awareness for our service and show what we can do as musicians in the Navy.” [Ed. — The interview can be found online at: www.navyweek.org/pressroom.htm.]

Four Star Edition’s whirlwind tour of high-visibility performances culminated with an evening performance at the Amphitheatre Stage at the Fall for Greenville festival in downtown Greenville. Rear Admiral Bill Goodwin was the Navy’s chief spokesman during the weeklong event. “We’re here in Greenville, South Carolina, to showcase our Navy,” Goodwin said. “There are 21 places in our country where we are holding Navy Weeks this year, and it’s the opportunity to let the people of Greenville know what the United States Navy is doing throughout the world and that we are a global force for good.” 🎵



(Top) MU3 Sarah Janiak of the U.S. Navy Fleet Forces Band “Four Star Edition,” talks with students at Greenville High School following the band’s concert while her bandmates sign autographs. U.S. Navy photo by MCC Steve Johnson (RELEASED) (Above left) “Four Star Edition” performs their final public concert at the start of the Fall for Greenville Festival. (Above right) MU3 Mike Johnson on drums, MU3 Mauve Summer on keyboard at the Fall for Greenville Festival. U.S. Navy photos by MC1 Mark O’Donald (RELEASED)

A Mission..... Possible!

Story by MU3 Natalie Poegel, edited for length

NAPLES — Every mission presents its challenges. In September, U.S. Naval Forces Europe Band was tasked to create a CD entitled “A Call to Serve.” This CD would showcase the band and serve as a gift to dignitaries across Commander, U.S. Naval Forces Europe Band’s area of responsibility.

As with previous assignments, the CNE Band put together a professional product in little time. “The band excels at achieving the impossible and finds a way to do it with pride and skill,” noted Ensign Joseph Coats. As the conductor and acting director at the time, he was one of the first to invest time toward planning and completing this monumental task. Ensign Coats received the assignment and spearheaded its logistical and musical development to prepare the band for a deadline less than one month away.

During production, the wind ensemble polished and performed Admiral Mark Fitzgerald’s favorite Italian selections as well as pieces that represent the band’s work across Europe and Africa. The vocalists featured in the recording were MU1(SW) Dan Smith, MU2(SW) Kori Gillis, MU3 Alena Dashiell, and Primo Maresciallo Francesco Desiato of the Italian Navy. Also contributing to the CD were the Brass Quintet with two traditional jazz numbers and *The Diplomats*, spicing things up with some Brass Band/Rock & Roll arrangements. “By presenting a variety of ensembles on the CD we can not only provide Adm. Fitzgerald with the music that he loves but also showcase the versatility of the band,” commented Ensign Coats.

After the instruments were stowed away, MU1 Bruce Mansfield, the project’s producer, and Senior Chief Musician David Morse, the recording engineer, put in over 100 hours of hard work to ensure the product exceeded strict standards of quality and excellence. MUCS Morse donated his time, professional recording equipment and expertise which greatly contributed to the success of the project. CNE Band is incredibly grateful to the United States Navy Band, Washington D.C. for allowing Senior Chief Morse to be an integral part of the final product.

What was the end result of this endeavor? In the words of Adm. Fitzgerald, Commander, U.S. Naval Forces Europe-Africa: “...the new band CD is spectacular.... It will certainly be a keepsake for me, but more importantly, it will be a great gift and message for those who will receive it. Bravo Zulu to U.S. Naval Forces Europe Band and its untiring and devoted personnel for making this mission possible.” 🎵



Ensign Coats listens to playback of the wind ensemble during the production of “A Call To Serve,” a CD that was completed in a six day period with the help of recording engineer MUCS David Morse of the U.S. Navy Band. U.S. Navy photo by MU2 Luis Espinosa (RELEASED)

NBNO Supports “Caps for Kids”

Story by MU2 Scott Kiser



Members of NBNO perform at Oschner Hospital's children's ward during Navy Week New Orleans, November 4-9. U.S. Navy photo by MU2 Paul Collet (RELEASED)

NEW ORLEANS - The Navy Band New Orleans saxophone quartet performed a concert at the Children’s Ward of Oschner Hospital in support of “Caps For Kids.”

“Caps For Kids” is a non-profit organization founded in New Orleans, and provides hats and scarves autographed by celebrities to children who have been diagnosed with cancer or are undergoing chemotherapy. More than 500 Navy commands, including ships, submarines, and squadrons, have donated ball caps and other Navy memorabilia along with their time and energy to help bring a smile to faces of young patients in hospitals all over the country.

The saxophone quartet performed the “SpongeBob SquarePants” and “Super Mario Brothers” themes, arranged by MU2 Gresh Laing, while Commander John P.

Lewis, Commanding Officer of Navy Recruiting District New Orleans, handed out caps and scarves to children.

“The children were nervous at first, but started dancing around once they saw the grown-ups enjoying the music,” said MU3 Marc Heskett, unit leader of the saxophone quartet. “It was exciting for us to see the kids engaged with smiles on their faces. We were honored to play for such a great cause, and we hope to continue to support it in the future.” 🎵

NBNE a Hit With New England Schools

Story by MU3 Jennifer Shippee, edited for length

NEWPORT – Navy Band Northeast’s holiday bands have always been effective vehicles to educate, inspire, and entertain schoolchildren in the Northeast region. Every December, musicians from the band form two groups consisting of vocals, rhythm and extended horn sections, resulting in a highly versatile and powerful musical presentation. Under the direction of MU1 Ryan Hudson and MU2 David Gonzalez, holiday bands “1” and “2” performed a total of 32 shows for 8,000 students and teachers.

Each band put together a unique and dynamic program that included traditional holiday songs for the kids, plus more contemporary holiday arrangements such as The Eagles’ rendition of “Please Come Home for Christmas,” and Chicago’s arrangement of “Santa Claus is Coming to Town.” (The teachers especially enjoyed these tunes!)

Students were also given exciting opportunities to take the stage during the performance. They joined the band with their own microphones to sing-along American Idol style, and “jammed” along with the band while playing auxiliary percussion instruments. The engaging, up-beat program always generates excitement and musical interest, with schools anticipating a special visit from the holiday bands each year. The following are a few comments from the students, as only they can say it best:

DEAR NAVY BAND:

“I loved your holiday music...I cracked up when Andrew [MU3 Francisco] and Tommy [MU3 Stanley] changed their voice. Andrew sounded like a chipmunk and Tommy was the Grinch. It was awesome. Plus, it wasted school time.”

“My favorite instrument is the rock drums. They’re loud and it makes a cool sound...terrific and phenomenal performance.”

“Gee, you have some outstanding talents and it is nice that you share your talents with so many schools. They wait a long time for you to drop by and give an awesome unforgettable show!”

“My uncle was in the Navy. I could not take my eyes off you. You must have gotten really tired.”

“My favorite part was sing-screaming so the teachers would have to cover their ears. I felt bad for the kindergarteners. Their ears probably aren’t that strong.”

“Tommy was so funny, my sides were hurting so bad but it was still good.”

“I had fun swaying my hands to the music. I liked the types of saxophones.”

“I liked it when the whole school sang Rudolph the Red-Nosed Reindeer. It was beautiful.”

“What I want to know is: how do you play instruments if you’re in the Navy? The whole school hopes you can come next year.” 🎵



DRAWING BY AN APPRECIATIVE 3RD GRADER



Top row: MU3 Michael Sapien, MU3 Jonathan McCartney, MU3 Nathan Girard, MU3 Stefan Griffin, MU2(SW) Lee MacDowell. Bottom row: MU2 David Gonzalez, MU2 Audra Ratliff, MU3 Bryant Patterson, MU2 Ken Ordway.

Navy Band Southeast Welcomes President Obama to NAS Jacksonville

Story by MU2 Mallory McKendry, with contributions from Navy NewsStand Story NNS091126-19, by MC2 Daniel Gay

JACKSONVILLE — Navy Band Southeast's *Sound of Freedom*, under the direction of Lieutenant Chuck Roegiers, and contemporary entertainment ensemble *Pride*, led by MU2 Nick Ezzo, entertained over 3,500 servicemen and women filling Naval Air Station Jacksonville's newest hangar while awaiting a visit from President Barack Obama.

The audience, comprised of active duty service members and civilian employees, was wowed by the band's musical diversity during the pre-arrival concert. From *Pride*'s "Kiss a Girl" by Keith Urban, to *Sound of Freedom*'s "America the Beautiful," the crowd was filled with cheer and excitement in anticipation of the president's arrival.

Upon his arrival, the president met briefly with families of area service members who lost their loved ones during Operation Enduring Freedom, then took the stage to address the gathered crowd. Obama held a town hall-style rally where he talked about his commitment to the military and discussed the importance of military families and service.

During his remarks Obama also spoke about the duties and responsibilities that military members accept.

"We are a country of more than 300,000,000 Americans, but less than one percent wear the uniform," said Obama. "That one percent, you and the ones in uniform bear the overwhelming burden of our security."

Before departing the podium Obama spoke about his greatest privilege as president. "Of all the privileges I have as president, I have no greater honor than serving as your Commander-in-Chief."

After his remarks, Obama canvassed the crowd, shaking hands, signing autographs, and personally expressing his gratitude to service members and their families while Navy Band Southeast's Ceremonial Band performed the service songs and other patriotic selections. Before departing, President Obama took a few moments out of his busy schedule to meet privately with all the Sailors of the Year from NAS Jacksonville commands. Trumpet instrumentalist MU3 Brian Tuczynski said, "It was inspirational, memorable, and definitely the highlight of my career!" 🎵

**"Of all the privileges
I have as president,
I have no greater
honor than serving as
your Commander-in-
Chief."**

—President Barack Obama



(Oct. 26) - Secretary of the Navy, the Honorable Ray Mabus, Commander Navy Region Southeast, Rear Admiral Tim Alexander, and members of Navy Band Southeast look on as President Barack Obama delivers his remarks, personally thanking uniformed service members for their service. U.S. Navy photo by MCC Anthony Casullo (RELEASED)

Navy Band Northwest Performs Holiday Concert Series

Story by MU3 Derek Brainard, edited for length

SILVERDALE, Wash. — Navy Band Northwest spread plenty of holiday cheer throughout Puget Sound this year, performing four separate holiday concerts in their “Spirit of the Season” holiday concert series.

The first and second stops on the band’s circuit were the Performing Arts Centers in Oak Harbor and Everett, Washington. The band diversified and showcased its great potential throughout the concerts, including performances by the *Olympic Brass Choir*, big band *Cascade*, and contemporary entertainment ensemble, *Passage*. All groups were well received and there was even a special appearance by St. Nicholas who fervently greeted the audience at the end of each concert.

Another special addition for the 2009 Oak Harbor holiday concert was the inclusion of a guest conductor, retired Rear Admiral George Lotzenhiser, who is a long-time supporter of Navy Band Northwest and the Navy Music Program. Rear Adm. Lotzenhiser’s stellar naval service began as an enlisted trombonist for the base band aboard Naval Air Station in Pasco, Washington during WWII. After the war, Rear Adm. returned to school, and completed a master’s degree in music from the University of Michigan where he was an assistant to famed William Revelli. Rear Adm. Lotzenhiser later completed a doctoral degree in music administration from the University of Oregon. After serving more than 30 years in the Naval Reserve and achieving the rank of a two-star Flag Officer, Rear Adm. Lotzenhiser also retired as a Professor and Dean Emeritus of the College of Fine Arts at Eastern Washington University.

The second half of the holiday series consisted of two concerts in which Navy Band Northwest combined with the 56th Army Band, under the current direction of Executive Officer Chief Warrant Officer Jesse Pascua. For the first of the two combined concerts, NBNW traveled to Ft. Lewis’ Carey Theatre for the annual I Corps holiday concert. For the final concert, CW3 Pascua and the 56th Army Band traveled to Bremerton, Washington’s Performing Arts Center and combined with Navy Band Northwest for the Naval Base Kitsap holiday concert.

With 38 members of the 56th Army Band currently deployed to Iraq, this was a great opportunity for Navy Band Northwest to combine with the 56AB’s remaining members to bring some holiday cheer to loved ones back at home. The combined band setting also gave both groups the ability to play music calling for larger ensembles. Alfred Reeds’ Greensleeves, conducted by Lt.j.g. Sweeten, Director of NBNW, was a truly impressive display of the band’s power as well as its finesse.



OAK HARBOR, Wash. (Dec. 12) - Retired Rear Adm. George Lotzenhiser conducts performance of “Sleigh Ride,” by Leroy Anderson. U.S. Navy photo by MC2 Tucker Yates (RELEASED)



BREMERTON, Wash. (Dec. 18) - Hundreds of people from the Bremerton area came to listen to holiday music performed by the combined bands of Navy Band Northwest and the 56th Army Band. U.S. Navy photo by MC2 Chantel Clayton (RELEASED)

“I was very happy and proud to join with the 56th Army Band to make possible a holiday concert for their families and community,” stated Musician First Class Karen Fazzini, Leading Petty Officer of NBNW. “I feel honored and privileged to be able to bring holiday cheer to our friends and family each year through music.” 🎵

Navy Band Southwest Wows the Crowds

Story by MU3 Eric Sider, edited for length



(Oct. 3-11) - MU3 Hunt Gibson on bass. Albuquerque Navy Week was anchored by the Albuquerque International Balloon Fiesta. The 21 Navy Weeks in various cities across America are designed to show Americans the investment they have made in their Navy and increase awareness in cities that do not have a significant Navy presence. U.S. Navy photo by (RELEASED)

ALBUQUERQUE, N.M. – Balloons are big in Albuquerque, in every sense of the word. From October 3-11 Navy Band Southwest's contemporary entertainment ensemble, *Destroyers*, was featured at Albuquerque Navy Week. The band gave clinics, performed in three area high schools, and played twice in Old Town Albuquerque, the city's historical district. But by far, the most memorable performances, according to the band, were on the Main Stage of the International Balloon Fiesta.

The Fiesta is a 38-year old annual tradition that features 600 hot air balloons from all around the world, and is attended by over 100,000 spectators. The Main Stage showcased a rotating selection of bands all week long, including the Air Force Band

of the West, the U.S. Army Field Band Volunteers, and for three performances, the Navy Band Southwest's *Destroyers*. Unit leader and guitarist MU2 Robert Collier led the band with diverse music by Heart, Lady Gaga, The Red Hot Chili Peppers, and Carrie Underwood. The tour ended with the band members filling their cameras with pictures of balloons, and hoping to return the following year. 🎵

SAN DIEGO – The following month, the Navy Band Southwest's Wind Ensemble performed a joint concert with one of San Diego's most talented musicians, playing one of the world's largest instruments. The Spreckels Organ Pavilion in Balboa Park, houses a 96-year-old marvel that is the largest outdoor pipe organ in the world. The Artistic Director in charge of this organ is Dr. Carol Williams, a world-renowned performer and recording artist. Some highlights of the performance included quick and sprightly versions of the Sousa marches "Washington Post" and "Hands Across the Sea", and slow and somber versions of the Frank Ticheli arrangements of "Shenandoah" and "Amazing Grace".

The outdoor performance attracted more and more people as the concert progressed, and at the conclusion of "Stars and Stripes Forever" the audience applauded wildly. "It was a great opportunity for us to get to work with someone talented and respected in the San Diego community," said percussionist MU3 Greg Garcia. "I think we were able to expose a whole new audience to what the Navy Band has to offer." 🎵



Civic organist Dr. Carol Williams applies the professional touch. Photo by Mr. Bob Lang (RELEASED)

[Ed. - A recording can be heard at www.sosorgan.com/photogallery/2009/091101navyband/]



(Nov. 1) - Lt. Mark Corbliss conducts the NBSW Wind Ensemble in concert with Dr. Carol Williams and the Spreckels Organ. Photo by Mr. Bob Lang (RELEASED)



USFFB Sailors Participate in Salute to Veterans Concert

Story by MU2(SW) Ed Fitzgerald with contributions from MC2(AW) Nikki Carter

NORFOLK — Nearly 2,000 active duty and retired military members, civic leaders, and residents of the Hampton Roads area braved the elements to attend the 14th annual “Salute to Veterans” concert on November 6. Held in beautiful Chrysler Hall in downtown Norfolk, Va. and free to the public, the concert was a combined musical effort that included members of numerous military bands from throughout America’s First Region.

U.S. Joint Forces Command (USJFCOM) sponsored the event, and



(Above) MU3 Trent Perrin from USFFB. (Below) Featured vocalist from U.S. Air Force Heritage Band of America fronts the 55 piece combined service band. This year’s concert was narrated by local news celebrity Joe Flanagan. DOD photos by Staff Sgt. Joe Laws, USAF (RELEASED)



the theme of this year’s concert, “Defenders of Freedom – Yesterday, Today, Tomorrow,” was reiterated by the USJFCOM Chief of Staff in his remarks at the beginning of the event. “We at Joint Forces Command are extremely proud and extremely grateful of those who are in harm’s way tonight as we pause to enjoy some music and pay tribute to those veterans who have served and are serving right now,” Air Force Maj. Gen. David M. Edgington said.

The performing ensemble was a combined military band, comprised of members from the U.S. Fleet Forces Band; U.S. Army Training and Doctrine Band; U.S. Air Force Heritage of America Band; Marine Detachment, Armed Forces School of Music; and the U.S. Coast Guard Band.

One of the participating members from the U.S. Fleet Forces Band, flute player MU2 Heather Downing, spoke about her experience in the multi-service band. “It was an honor for me to perform in this concert. I would like to thank our veterans for the sacrifices they have made on behalf of our nation. I have enjoyed this opportunity to rehearse and perform alongside members from other services, and I wish we could do more multi-service concerts throughout the year.”

One bandmaster from each of the five participating military units conducted a portion of the concert. Lt. Cmdr. Kevin Bissel, Director of the U.S. Fleet Forces Band, conducted “Victory at Sea” by Richard Rodgers, arr. Bennett, and “If You’re Reading This” by Tim McGraw, arr. MU1 Justin Skorupa. MU2 Hilario Mireles and MU3 Sarah Janiak provided the vocals on the latter. The Senior Enlisted Leaders of the bands representing each service conducted their portions of The Armed Services Medley. MUCM Jon Pasch represented the U.S. Navy while

conducting Anchors Aweigh.

Among the many veterans attending the performance was the evening’s honored guest, retired Air Force Chief Master Sergeant Grant S. Williams, Sr., one of the original Tuskegee Airmen. He offered words of encouragement to the men and women serving in uniform.

“I tell the young people not to let anybody tell them that they can’t be something or be somebody. If they put their mind to it and stick to their guns and follow through with whatever they do and do it to the best of their ability then they can do anything,” Williams said.

Participating USFFB members included: MU1 Nathan Goebel, MU1 Jim Turcotte, MU1 Joseph Hardner, MU1 Ricky Micou, MU1 Robert Marquis, MU2 Krista Koester, MU3 Amber Ivanich, MU3 Dwight Moffit, MU3 Chris Roland, MU3 Maxwell Burdick, and MU3 Trent Perrin. 🎵

NBNE Holiday Program Marked by Special Venue, Special Guest Artists and A Key to the City

Story by MU3 Jennifer Shippee



(Left) Ensign Kelly Cartwright conducts "Fantasy on Mo'oz Tzur." (Right) MUCS Greg Dudzienski, of Center for Service Support, performs his own arrangement of "Have Yourself a Merry Little Christmas."



MEDFORD, Mass. — On December 4, Navy Band Northeast presented its 2009 Holiday Program in the historic Chevalier Theater. The Chevalier Theater is one of the largest venues in the Boston area, boasting a near-perfect acoustical experience and an elliptical art deco stage.

Completed in 1940, the theater was dedicated to Lt. Cmdr. Godfrey Chevalier, a greatly loved Naval officer, aviation pioneer and hometown hero. In 1922, the WWI flying ace successfully landed the first plane on a then newly designed aircraft carrier.

Playing in this historic venue for the first time, the NBNE Wind Ensemble, led by Lt. Carl Gerhard, drew a capacity crowd of over 2,000 audience members who enjoyed a rich and varied holiday program. Before the first note was played, Massachusetts State Representative Paul J. Donato surprised Lt. Gerhard by presenting him with a key to the city, and thanked the band for bringing their gift of music to Medford.

All in attendance enjoyed the 90 minute program and the tremendous vocal talents of MU2 Audra Ratliff and MU3s Rebecca Gonzalez and Tommy Stanley. Volunteering their wonderful talents that evening were Ensign Kelly Cartwright and Senior Chief Musician Greg Dudzienski. Ensign Cartwright played oboe and led the ensemble as guest conductor, and MUCS Dudzienski performed as saxophone soloist. NBNE was extremely fortunate for the opportunity to collaborate with these two highly-talented shipmates!

A bittersweet highlight of the concert included a stellar performance by Senior Chief Musician Don Chilton on trumpet and vocals, marking his final holiday concert before retiring from the Navy Music Program in March 2010. MUCS(SW) Chilton has made an indelible mark on Navy Music for 26 years, and will be greatly missed by all those who have served with him. "Fair Winds and Following Seas," Senior Chief! 🎵

Other Holiday Highlights



(Left) - NSA Mid-South Band's saxophone quartet plays carols for children. U.S. Navy photo by MC3 Jared Hill (RELEASED)
(Above) Members of the U.S. Navy Band Sea Chanters. U.S. Navy photo by MUC Steven Hassay (RELEASED)

The Bottom Line

Mr. John R. Warren
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Purchase Card Update

MUCS Jim Fox (U.S. Navy Band Comptroller) and I have been selected to participate in the revision of NAVSUPINST 4200.99, *Policies and Procedures for the Operation and Management of the Government-Wide Commercial Purchase Card Program*. The goal of our fifteen member team is to produce a document that provides a clear, common sense, easy-to-read approach to purchase card policy. We are attempting to streamline the document where possible without losing essential information required for proper purchase card operations. As you can imagine, it is a real challenge. We hope to have the new instruction approved and on the street by fourth quarter FY10.

Travel Card Update

Thanks to all for helping improve our travel card delinquency rate. As you probably know, if your account hits 60 days delinquent, your account is suspended until the balance is paid. By monitoring these accounts and attacking issues at the 30 day mark, our 60 day suspensions have been greatly reduced. If you have problems with DTS payments, split disbursements, hotel charges, or other situations, alert your chain of command immediately. If they can't resolve the issue, contact me and I will contact my Level 3 APC for further assistance. We all have to be proactive when dealing with travel card issues. The old attitude of "they'll get it when I get it" doesn't work. It is our responsibility to work any problem that will possibly delay payment of the account.

Vehicle Requirements Update

We are currently requesting an instruction to standardize our CONUS vehicle requirements. Due to the increased load requirement and distances traveled by most units, we are requesting the following truck standards be instituted for all stateside bands:

- a. Truck #1 - Cab, extended style, side door at curb, and suspension type (DSS2), spare tire not mounted in cargo area, hydraulic fold under tailgate, cargo restraining track (EZ Track), tool compartment with steel latch. Minimum gross vehicle weight (GVW) 21,000 lbs with 20-foot lockable high cube storage.
- b. Truck #2 - Cab, extended style, drive and passenger's seat, suspension type (DSS2), spare tire not mounted in cargo area, cargo slide ramp, cargo restraining track (EZ Track), tool compartment with steel latch. Minimum GVW 14,000 lbs with 16 foot lockable high cube storage.

We are still in the request stage and will update our progress with the Fleet as soon as possible. 🎵

Post-9/11 GI Bill

According to a recent online poll conducted by Navy Personnel Command, Sailors still don't quite understand how the Post-9/11 GI Bill transferability option works. Sixty two percent of Sailors who responded thought they could wait until after retirement to transfer benefits to their children. The first thing Sailors should do is read NAVADMIN 203/09, which provides the requirements for transferring Post-9/11 GI Bill benefits. Another great resource is a video series that outlines the process of claiming Post-9/11 GI Bill benefits. For more information, go to <http://www.npc.navy.mil/CareerInfo/Education/GIBill> or www.gibill.va.gov. Interested Sailors may also call the Navy Personnel Command customer service desk at 1-866-U-ASK-NPC or speak with their career counselors.

MU1 S. DeWayne Peters
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Materiel Manager's Corner

Apple MacBook Pro Laptops

We've greatly improved our Sound Technician's (3855) tool box with the recent purchase of Apple laptops. As digital technology takes over the audio industry, these laptops, and software purchases (SMAART Live 6.0 and Logic Pro Studio 9.0) will help keep us current.

SMAART Live 6.0 and associated measurement hardware provide our Sound Techs with Real Time Analyses (RTA), which allows them to measure the speaker system interaction with the venues' acoustics. SMAART's RTA will improve the overall sounding quality of the PA before and during the performance. SMAART technology shows a graphic view of frequencies on the computer and will constantly monitor the acoustic environment. This technology will help us decrease set-up time, and increase the consistency of sound from gig to gig.

SMAART Live 6.0 is not fully compatible with Apple's new operating system (Snow Leopard), so we are waiting to deploy the MacBook Pros until the release of SMAART Live 7.0, which *is* compatible and is coming soon.

Logic Pro Studio is a Digital Audio Workstation (DAW) that allows our sound techs to write, record, edit, mix, and perform. It also includes a large collection of modeled instruments, sampler instruments, effect plug-ins, and audio loops.

There are many issues that can arise from having laptops in the band. For now, we have established several restrictions to ensure the future of computer-based sound engineering. To use a laptop, all members must request permission through a System Authorization Access Request Navy (SAAR-N). Internet connectivity and any new software/hardware/plug-ins installations must be approved by PERS-4014 Materiel Manager. Non-compliance with the restrictions will lead to the loss of this technology.

The Road Ahead

These laptops will provide us a platform to try new things such as purchasing i-Tunes music, using drill writing software, sharing pictures, and displaying video presentations in a live setting. As new ideas are presented, Navy Music will have to address them on a case-by-case basis. Please feel free to share any and all ideas so we can make the most of these computers.

There have been several questions about additional hardware and software for recording purposes. I'm currently researching options for firewire/USB audio interfaces and additional plug-ins to make recording easier. Once all research has been completed I will try to get the new gear out to the bands as quickly as I can.

Please keep those suggestions and links to products coming in, and thanks for all your help! 

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

BUPERS INSTRUCTION 5450.37B



From the Enlisted Detailer

*MUCM Scott Williams
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Instrumental Doubling Eliminated

Effective 1 January 2009, the doubling requirement for the Musician rating has been deleted. Here's how it will be implemented:

- New hires will audition only on one instrument, unless they desire to double and have the required proficiency level at the initial audition. This can usually be determined during pre-screening.
- MUs at "A" and "C" school may elect to drop their secondary NEC prior to graduation via a 1306/7
- MUs currently assigned to bands may drop their secondary NEC upon transfer via a 1306/7

Those who wish to retain a secondary NEC must display a level of ability equal to that expected of a primary NEC. This will be documented by a 1306/7 from the individual requesting to retain the SNEC, and will require a command endorsement attesting that the person meets or exceeds the performance standards for that instrument. This change affects flute, clarinet, saxophone, and euphonium instrumentalists. 3851, 3852, 3853, 3854, and 3855 are not considered instrumental NECs and will only be removed by punitive means.

MU1 Horn has already begun calling recent auditionees (primarily flute and clarinet players) who were qualified on a primary, but weakness on the secondary necessitated a regret, to tell them the news. Just within a short amount of time this has produced new enlistments, and we should expect to see the results of this arriving in our bands early next year. Incidentally, this news has traveled VERY fast through the flute and clarinet communities, and we've gotten many inquiries that should result in auditions. Bear in mind that the time lag from "auditionee" to "rated MU" is from 9 to 18 months due to DEP time, two months at RTC, and up to six months at SOM prior to reporting to the first band.

Band Restructurization

One of the results of this December's Bandmasters Conference is a reconfiguration of our bands. This is actually a refinement of the band size standardization that was established in 1996. We have already begun detailing personnel to our bands based on the revised NEC allocations. The graph at right shows how our bands will be manned.

Perform To Serve (PTS)

As I'm sure you're aware, PTS is now in full force for Zones A, B, and C (1-6 years, 6-10 years, 10-14 years, respectively). PTS is used as a force shaping tool by leveling rating manning from overmanned to undermanned, and acts as quality screening by controlling reenlistments. If you take a look at the current CREO list, the MU rating is CREO 1 at E4 (undermanned), CREO 3 and E5 and E6 (overmanned). Please bear in mind that this views our rating based only on paygrade and does not take into account the

DESIG/NEC (INSTRUMENT)	MACOM	LARGE	SMALL
643X (Bandmaster)	2	1	1
3851 (Enlisted Bandleader)	1	1	1
3851 (Operations Chief)	1	1	1
3853 (Unit Leader)	1	0	0
3801 (Flute)	2	2	1
3802 (Oboe)	2	2	0
3803 (Clarinet)	7	4	3
3804 (Bassoon)	2	2	0
3805 (Saxophone)	5	4	3
3806 (Trumpet)	8	7	6
3807 (French horn)	4	2	1
3808 (Euphonium)	1	1	1
3809 (Trombone)	5	5	4
3811 (Tuba)	3	2	2
3812 (Guitar/Aux Perc)	2	2	2
3813 (Percussion/Drums)	3	2	2
3814 (Keyboards/Aux Perc)	3	2	2
3815 (Elec Bass/Aux Perc)	3	2	2
3825 (Vocalist/Aux Perc)	3	2	2
3855 (Sound Engineer)	2	1	1



NAVY MUSIC HISTORY

The School of Music

The first of a series of Fleet Musician Schools was established in 1903 at St. Helena, Virginia in an effort to improve the training and performance of bands in the Navy. In 1935 Lt. Charles Benter, Washington, D.C., established a band school. In 1941 the school was detached from the Navy Band, and became the U.S. Navy School of Music with Boatswain (later Lieutenant) James Thurmond as the first Officer in Charge. The Navy School of Music remained at the Naval Receiving Station, Anacostia, Washington, D.C. until 1964 when the school was redesignated as the School of Music, with a Commanding Officer, and moved to its present location on Naval Amphibious Base Little Creek, Va. In April 2004, the building which houses the School of Music was named McDonald Hall after the school's first Commanding Officer in its current location. The Navy School of Music is now a multi-service command, providing training to Army, Navy and Marine Corps Musicians.

NEC-specific nature of our job. So far, and we anticipate for the future, we've had 100% approval for all applications.

Career counselors: ensure your people are submitting their PTS applications right at that 15-month horizon. Yes, even those personnel who have been talking about getting out since reporting on board; sometimes there is a last-minute change of mind, and if PTS approval is not there, the person must separate at EAOS.

Occasionally it will take several applications before a positive response comes out; this is normal. Additionally, if you have Zone-A approval and receive orders that require an obligation of service that takes you into Zone-B, you must request PTS for Zone-B...yes, even if you already are approved for Zone-A. For more info, please visit: <http://www.npc.navy.mil/CareerInfo/PerformtoServe/>

Hail And Farewell

MUCM Jon Pasch has reported aboard as my replacement: his credentials and long history of uncompromising results as a leader, advisor, and musician are unmatched in our rating. MUCM Pasch has trained a generation of highly competent musical leaders at the SOM, and comes to us from three eminently successful tours as a Senior Enlisted Leader at Navy Band Mid-South, School of Music, and U.S. Fleet Forces Band. He is, incidentally, one of the most junior Musicians ever selected for advancement to Master Chief; you're about to find out why.

Among the greatest privileges I've enjoyed during my lifetime, I count my three years as MU Detailer to be one of the most profoundly rewarding. Duty at the Music Program management office is, by far, the most difficult job I've encountered; it is also a job that I have aspired to hold for many years. As I head off to Navy Band Great Lakes, my greatest hopes are that I have served our rating creditably, provided useful advice, and performed my duties transparently and competently. Slàinte mhath! 🎵

[Ed. - From Wikipedia: "Sláinte is commonly used as a drinking toast in Ireland, Scotland and the Isle of Man, literally translating as "health." The Scottish Gaelic equivalent is slàinte (mhath)."]



CHICAGO (Dec. 14 -15) - Bandmasters' Conference at the Midwest Clinic. Pictured from left, clockwise: Lt. Wrenn, Ensign Coats, Lt. Cmdr. Trzcinski, Lt. Cmdr. Walden, Lt. Cmdr. Collins, Lt. Cmdr. Whitham, Lt. Cmdr. Ingraham, Lt. Roegiers, Lt. Cmdr. Bissel, Lt. j.g. White, Lt. Nichols, Ensign Chaplow, Lt. McDonald, Lt. Gerhard, Ensign Kelly, Lt. j.g. Mythen. Present at the clinic but not pictured: Lt. Cline, Lt. Corbliss

Sound Bytes

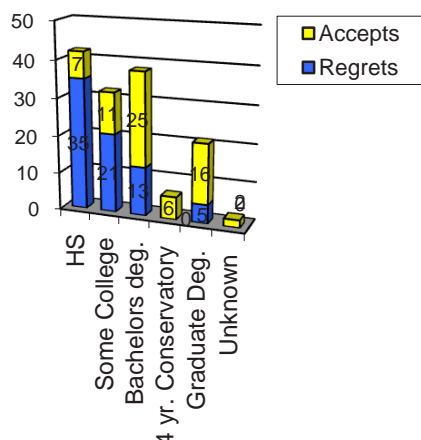
MU1 Erin Horn
erin.horn@navy.mil

Auditions

As many of you are aware, in early 2009, Navy Recruiting Command sent out a directive to Recruiters that they need to hire more Musicians. The Recruiters came through and we are still getting many calls from Recruiters who have interested applicants. Thank you to the recruiting community and the Audition Supervisors who have assisted all these applicants.

However, our audition statistics for 2009 show that only 4% of applicants who learned about the program “from a Navy Recruiter” were accepted. There continues to be a disconnect between

Prior Education of Audition Candidates*



who we hire and where the majority of applicants are coming from. The graph at left shows the education levels for FY09 candidates, and as you can see, the majority of accepted applicants have at least some college, but the majority of auditionees are still coming from high school.

We have the opportunity to correct this at the “grass-roots” level, as MUC Cornette has stated, although it will come slowly. As you speak with Recruiters on the phone and during your MFR tours, take a moment to

explain that we are looking for *professional level* musicians and mainly this comes from a collegiate background in music.

365 Day Manning

The graph below shows the 365 day outlook for manning of individual NECs. The first number shows applicants already enrolled in DEP, RTC, and “A” school. The second number is an estimate of how many people will be filling billets within a year. The third number is the manning percentage we will have in 365 days.

NEC/Instrument

Pipeline / Expect / Ratio

3801	Flute	2	13	72%
3802	Oboe	0	5	36%
3803	Clarinet	2	29.2	63%
3804	Bassoon	2	5.6	40%
3805	Saxophone	2	44.6	106%
3806	Trumpet	4	76.4	101%
3807	French Horn	0	19.8	90%
3808	Euphonium	1	10.6	96%
3809	Trombone	4	47.4	93%
3811	Tuba	3	16.2	68%
3812	Guitar	3	20.8	90%
3813	Percussion	3	35	159%
3814	Piano/Keyboards	2	17.2	72%
3815	Electric Bass	2	19	79%
3825	Vocalist/Entertainer	0	22.2	89%

From the Editor

Errata

If we miss something, or make a mistake, please let us know so we can correct it.

Program Notes Submissions:

Please submit articles and photos as they become available. Final deadline for submissions is:

April 1

Late submissions may not be included.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be e-mailed to the Editor:


erin.horn@navy.mil

MU1 Erin Horn

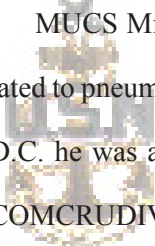
The restructuring of our bands has significantly impacted the manning for percussion, oboe and bassoon- and this happened immediately. We are carefully monitoring the hiring of percussionists, but do not turn away any candidates for the overmanned instruments. From our experience, once the word hits the street among civilian musicians that auditions have been “turned off,” it is slow getting applicants back for auditions once they are turned on again. However, it is fair to explain to them that constraints in our current manning forces us to be more selective.

Please encourage applicants to highlight their versatility where possible. For example, saxophone applicants who have the capability to improvise should prepare a jazz piece as part of their prepared material along with the classical literature. We want to hear everything they can do, and what they do best. This will ensure we are hiring the right people in those overmanned NECs.

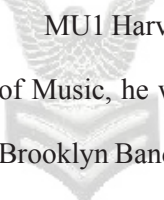
Removal of Doubles

As a clarinet player, I cannot resist adding to what was already written about the removal of the doubling requirements. I can personally attest to the impact we’ve seen from this so far. Calls from the affected instrumentalists have increased- most notably, clarinet players. We’ve also been receiving many calls from Army National Guard woodwind players. The Midwest Clinic was the perfect venue to release this news among college students and we’re optimistic that we will continue seeing the effects as the news spreads. Rest assured, we are continuing to maintain the highest standards; the rationale for the removal was to create bonafide woodwind sections. Keep up the great work! 


Taps...



MUCS Michael Robert Masciola, USN (Ret.) passed away on 14 November due to complications related to pneumonia. MUCS joined the Navy in 1943 and after attending the School of Music in Washington, D.C. he was assigned as a clarinet/saxophone instrumentalist in COMSUBPAC, Naval Base San Pedro, COMCRUDIV 5, NAS Corpus, NAVBASE Pearl Harbor, Naval Station Newport, and COMCRUDIV TWO Bands. A graduate of the Advanced Course of the School of Music (Washington, D.C.), MUCS Masciola served on staff at the School of Music as Rehearsal Division Instructor from February, 1963 until his retirement in 1974.



MU1 Harvey Otis Lloyd, USN (Ret.) joined the Navy in 1964 and following graduation from the School of Music, he was assigned as a trombone/baritone instrumentalist in COMNAVAIRPAC Band, NAVSTA Brooklyn Band, CINCPACFLT Band, Navy Band San Francisco, and Navy Band New Orleans. MU1 Lloyd served at Navy Band Fleet Support Unit, and on staff at the School of Music before retiring in 1984.



MU2 Perry D. Hopkins, USN (Ret.) enlisted in the Navy in October 1970 as trumpet instrumentalist. After Recruit Training and “A” school in Little Creek, Va., MU2 Hopkins served in COMNAVAIRLANT Band, and ATLANTIC Fleet Band. MU2 Hopkins was a graduate of the Intermediate Course at the School of Music, and served at Navy Band Charleston until his retirement in September 1990.

Navy Music: Eye on the Fleet



MONROVIA, Liberia (Oct. 18) – MU2 Kori Gillis, vocalist for CNE Band, performs for members of the Armed Forces of Liberia during an Africa Partnership Station (APS) visit to Monrovia. The band was embarked aboard the Dutch navy amphibious ship HNLMS Johan De Witt. Dutch Air Force photo by Sergeant Major Herbin Van Es (RELEASED)



YOKOSUKA, Japan (Dec. 21) – MU2 James Brownell draws a crowd of children during a free holiday concert by the SEVENTH Fleet Brass Band at Ogusu Elementary. U.S. Navy photo by MC3 Devon Dow (RELEASED)



NEW CANEY, Texas (Oct. 27) - Students at New Caney High School dance on stage with the Navy Band New Orleans 'Express' during their free school concert celebrating Houston Navy Week. U.S. Navy photo by MCC Steven Johnson (RELEASED)



HILO, Hawaii (Nov. 7) – Sailors assigned to PACIFIC Fleet Band march in a Veteran's Day parade. More than 50 active, reserve, and retired military units participated in the parade. U.S. Navy photo by MC2 Mark Logico (RELEASED)



SAN DIEGO (Oct. 3) - Sailors from Navy Band Southwest play Latin music during the annual air show at Marine Corps Air Station Miramar, Calif. U.S. Navy photo by MC1 Maurice Dayao (RELEASED)



WASHINGTON (Oct. 17) – MU1 Randy Johnson, left, MU1 Christopher DeChaira, and MUC Stacy Loggins, members of the U.S. Navy Band percussion section, perform on rope drums during the 234th Navy Birthday Concert at DAR Constitution Hall. The annual event is hosted by the Chief of Naval Operations. U.S. Navy photo by MUC Steven Hassay (RELEASED)



NORFOLK (Dec. 7) - MU2(SW) Ed Fitzgerald plays Taps during a Pearl Harbor remembrance ceremony at Joint Expeditionary Base Little Creek-Fort Story. U.S. Navy photo by Robin Hicks (RELEASED)



NEW ORLEANS (Oct. 26) – Navy Band New Orleans ‘Express’ performs early morning concert live in Fox-26 TV’s studio during Navy Week New Orleans. U.S. Navy photo by Chief Mass Communication Specialist Steve Johnson (RELEASED)



KUALA LUMPUR, Malaysia (Oct. 26) – MU1 Christopher Sams, of SEVENTH Fleet Band, sings “Billie Jean” during a performance at Kuala Lumpur’s Central Market. The band was embarked aboard the amphibious command ship USS Blue Ridge (LCC 19). U.S. Navy photo by MC2 Cynthia Griggs (RELEASED)



NEW YORK (Nov. 6) – MU3 Laura Carey sings the National Anthem at the conclusion of the New York Yankees ticker-tape parade at New York City Hall. U.S. Navy photo by MC1 Keith L. Darby (RELEASED) [Ed. - MU3 Carey was since promoted to MU2. She is currently stationed at NRS Hempstead, NY.]



PACIFIC OCEAN (Nov. 6) – MU2 Anthony Smouse, assigned to SEVENTH Fleet Band Ceremonial Band, takes direction from the conductor during a rehearsal aboard the amphibious ship USS Blue Ridge (LCC 19). U.S. Navy photo by MC2 Cynthia Griggs (RELEASED)

Our Recent Award Recipients

Meritorious Service Medal



LCDR Joseph Dolsak
MUCM Margaret Bair

U.S. Naval Forces Europe Band
U.S. Navy Band

Joint Service Commendation Medal



MUCS Scott Davis

U.S. Naval Forces Europe Band

Joint Service Achievement Medal



MU3 Lindsey Tekverk

U.S. Naval Forces Europe Band

Navy and Marine Corps Commendation Medal



MUCS(SW) Jimmie Blount
MUCS Michael Cizek
MUCS Michael Schmitz
MUC Roy Brown
MUC Karl Hovey
MUC Harold Mahannah
MUC Michael Shelburne
MU1(SW) Jose Acosta
MU1 Jerry Daniel
MU1(SW) Joseph Hewitt

Navy Band Southwest
U.S. Navy Band
U.S. Navy Band
U.S. Fleet Forces Band
U.S. Navy Band
Navy Band Great Lakes
U.S. Navy Band
SEVENTH Fleet Band
Navy Band Southeast
Navy Band Southwest

Navy and Marine Corps Achievement Medal



ENS Kelly Cartwright
MUC Steven Crady
MU1 John Canupp
MU1 Erik Desantis
MU1 Lera League
MU1 Robert Marquis
MU1(SW) Joseph Muzika
MU1 Andrew Pacchiarotti
MU2 Heather Downing
MU2 Wilfredo Inocencio
MU2(SW) Brandon Schoonmaker
MU2 John Wheeler
MU3 Gregory Garcia
MU3 Hamilton Jackson
MU3(SW) Richard LeCompte

School of Music
Navy Band Great Lakes
Navy Band New Orleans
School of Music
U.S. Navy Band
U.S. Fleet Forces Band
U.S. Fleet Forces Band
Navy Band Northeast
U.S. Fleet Forces Band
Navy Band Southeast
U.S. Fleet Forces Band
Navy Band New Orleans
Navy Band Southwest
Navy Band Northwest
SEVENTH Fleet Band



Enlisted Surface Warfare Specialist

MU1(SW) David Baine
MU2(SW) Justin Strauss
MU3(SW) James Riley
MU3(SW) Jeremy Lack
MU3(SW) Richard LeCompte

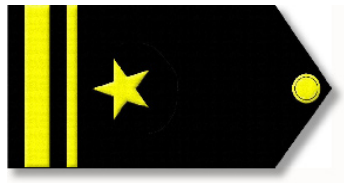
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band
U.S. Naval Forces Europe Band
SEVENTH Fleet Band



Congratulations!



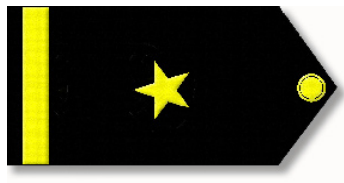
To Our Newest Lieutenants Junior Grade!



LTJG Jane Hoffman
LTJG Scott Mythen

School of Music
Naval Academy Band

To Our Newest Ensign!



ENS Kelly Cartwright

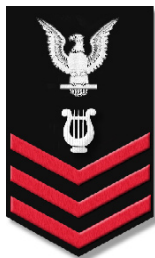
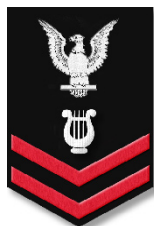
U.S. Fleet Forces Band

Transfers to the Fleet Reserve and Retired List

Name	Date	Command
MUCS(SW) Don Chilton	Mar 2010	Navy Band Northeast
MUCS George Morris	Mar 2010	Navy Band Northwest
MUC Harold Mahannah	Dec 2009	Navy Band Great Lakes
MU1 Jerry Daniel	Nov 2009	Navy Band Southeast
MU1(SW) Joseph Hewitt	Jan 2010	Navy Band Southwest
MU2 Wilfredo Inocencio	Feb 2010	Navy Band Southeast

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program.

...And to Our Newest 1st, 2nd, and 3rd Class Petty Officers!



MU1 Laura Ringnald	Navy Band Great Lakes
MU1 Shin Takao	SEVENTH Fleet Band
MU2 Willie Brandon	Navy Band Great Lakes
MU2 James Caliva	SEVENTH Fleet Band
MU2 Laura Carey	NRD New York
MU2 Kevin Creasy	Navy Band Great Lakes
MU2 Cassy Demoss	U.S. Naval Forces Europe Band
MU2 Steven R. Freeman	PACIFIC Fleet Band
MU2 Justin Glenn	Navy Band Great Lakes
MU2 Mary Leifeste	PACIFIC Fleet Band
MU2 Phillip Martin	Navy Band Southwest
MU2 Travis Stanley	SEVENTH Fleet Band
MU2 Brian Taylor	Navy Band Great Lakes
MU2(SW) Lee Williams	SEVENTH Fleet Band
MU3 Stephanie Brainard	Navy Band Northwest
MU3 Elizabeth Clapper	Navy Band Great Lakes
MU3 Danielle Clark	SEVENTH Fleet Band
MU3 Billy Collins	Navy Band Northwest
MU3 Steven C. Freeman	U.S. Fleet Forces Band
MU3 Jason Frost	Navy Band Southeast
MU3 Jason Gay	U.S. Fleet Forces Band
MU3 Stefan Griffin	Navy Band Northeast
MU3 Megan Heber	PACIFIC Fleet Band
MU3 Kurtis Henderson	Navy Band Southwest
MU3 Michael Jenkins	U.S. Naval Forces Europe Band
MU3 Andrew Jones	Navy Band Northeast
MU3 Jeffrey Jones	Navy Band Mid-South
MU3 Raymond Laffoon	Navy Band Southeast
MU3 Anders Larsson	Navy Band Southwest
MU3 Clifton Murray	Navy Band Northwest
MU3 Trent Perrin	U.S. Fleet Forces Band
MU3 Natalie Poegel	U.S. Naval Forces Europe Band
MU3 Tommy Stanley	Navy Band Northeast
MU3 Patrick Waters	Navy Band Southeast
MU3 David Yeager	Navy Band Great Lakes

... And to the following Sailors for their accomplishments!

MU1 Eric Makovsky, vocalist at U.S. Navy Band, was recently selected for the Medical Enlisted Commissioning Program.

MU2 Scott Kiser, trumpet instrumentalist at NBNO, recently completed a DMA (Doctor of Music Arts) from University of Texas at Austin.

MU3 Lindsey Saunders (formerly Tekverk), saxophone instrumentalist at NBGL, recently completed a B.A. in Business Management from Northeastern University.

Share your accomplishments! Send Program Notes your newsworthy achievements completed during the current issue

Our Sailors of the Quarter

3RD Quarter 2009

MU1(SW) Kerry Mahaffey	U.S. Naval Forces Europe Band
MU1 Richard Ragno	U.S. Fleet Forces Band
MU1 Mark Stout	Navy Band Southeast
MU2 Christopher Ferris	Navy Band Northeast
MU2 David Gonzalez (JSOQ)	Navy Band Northeast
MU2 Edgardo Hernandez (JSOQ)	U.S. Naval Forces Europe Band
MU2 Krista Koester (JSOQ)	U.S. Fleet Forces Band
MU2 Gresh Laing	Navy Band New Orleans
MU2 Robert Taylor (JSOQ)	Navy Band Southeast
MU3 Marc Heskett (JSOQ)	Navy Band New Orleans
MU3 Sarah Espinosa (BJOQ)	U.S. Naval Forces Europe Band
MUSN Jason Frost (BJOQ)	Navy Band Southeast

4th Quarter 2009

MU1 Aaron Deaton	Navy Band Mid-South
MU1 Dexter Jones	Navy Band Southeast
MU1 David Natseway	Navy Band Northwest
MU1 Lucas Pawloski	Navy Band Great Lakes
MU1 Eric Snitzer	PACIFIC Fleet Band
MU1 Kurt Zeigler	Navy Band Southwest
MU2 Zachary Ellerbrook (JSOQ)	Navy Band Mid-South
MU2 Jason Hanna (JSOQ)	Navy Band Southwest
MU2 Matthew Kinnaman (JSOQ)	Navy Band Southwest
MU2 Laura Ringnalda (JSOQ)	Navy Band Great Lakes
MU3 Edward Moore (JSOQ)	Navy Band Northwest
MU3 Patrick Pedlar (BJOQ)	Navy Band Mid-South
MU3 Roberta Schardt (JSOQ)	Navy Band Southeast
MU3 Kristen Snitzer (JSOQ)	PACIFIC Fleet Band
MU3 Nathan Ward (BJOQ)	Navy Band Great Lakes
MU3 Patrick Waters (BJOQ)	Navy Band Southeast

Our Junior/Senior Sailors of the Year

Name

2009

MU1 Jeremy Bustillos	Navy Band Mid-South
MU1 Erik Desantis	School of Music
MU1 Joseph Dowdy	Navy Band Southeast
MU1 Ryan Ringnalda	Navy Band Great Lakes
MU1 Kurt Zeigler	Navy Band Southwest
MU2 Matt Anderson (JSOY)	Navy Band Great Lakes
MU2 Kelly Dacosta (JSOY)	Navy Band Southeast
MU2 Winifield Dawkins (JSOY)	Navy Band Mid-South
MU2 Kelly Dacosta (JSOY)	Navy Band Southeast
MU2 Joseph Moore (JSOY)	Navy Band Southwest
MU3 Jason Frost (BJOY)	Navy Band Southeast
MU3 Gregory Garcia (BJOY)	Navy Band Southwest
MU3 Joel Packer (BJOY)	Navy Band Great Lakes
MU3 Patrick Pedlar (BJOY)	Navy Band Mid-South

Important Dates In Navy History

October - *U.S. Navy Band Sea Chanters* debut as a mixed-chorus (1981)

4 October - *Navy Band Jacksonville* established on board NAS Jacksonville (1995)

13 October - The Continental Congress established the Continental Navy (1775)
Navy celebrates

21 October - USS Constitution launched at Charlestown Navy Yard, Boston, Mass. (1797)

25 October - *School of Music*, (relocated from Anacostia, Washington D.C. during the summer) was dedicated on board NAB Little Creek (1964)

26 October - Fire on *USS Oriskany* kills 44 (1966)

November - Unit Band #139 reorganized on board NAS Memphis as *Navy Band Memphis* (1975)

2 November - First Continental Fleet established (1775)

14 November - *USS Juneau* sunk during the Battle of Guadalcanal - The Sullivan brothers (Frank, George, Matt, Al, and Joe) went down with the ship (1942)

16 November - First CPOs promoted to Senior Chief (E-8) and Master Chief (E-9) (1958)

28 November - John Adams issues first naval regulations (1775)

29 November - First Army-Navy football game. Navy wins 24 - 0 (1889)

December - *Anchors Aweigh* first used at the Army-Navy game (1906)

7 December - Japanese attack Pearl Harbor (1941). MU1 O. L. McMillan is conducting *Morning Colors* on board the *USS Nevada* when Japanese attack. Although under attack, MU1 McMillan and the *USS Nevada Band* complete the National Anthem before securing and going to their battle stations. This scene was later immortalized in the movie *Tora, Tora, Tora*

8 December - The gunboat *Wake* becomes the first and only U.S. warship of WWII to surrender (1941)

15 December - *Swordfish* becomes the first U.S. submarine to sink a Japanese ship in WWII (1941)

27 December - LCDR Darlene Iskra becomes first woman to command a U.S. Navy vessel, *USS Opportune* (1990)

28 December - *USS New Jersey* is re-commissioned for the second time (1982)